

## **ELLI PAPA KONSTANTINO**

Is born [1973] in Athens

### **Education/degrees**

Mphil, Department of Theatre & Drama Studies, Royal Holloway, University of London, U.K.

Master Degree, Department of Theatre & Drama Studies, Royal Holloway, University of London, U.K., (supervised by pr. David Bradby)

Department of Theatre Studies, School of Art, Aristotelion University, Greece

### **Awards:**

2017 First Prize Award for BE Festival 2017 at the Repertory Theatre of Birmingham, U.K. for performance *Revolt Athens*

2004-2005 Fulbright Artist's Award for conducting research at the Music & Advanced Media Lab of the Princeton University

2005 Stanley J. Seeger Visiting Fellowship, Princeton University

1997 First Prize Award, Edinburgh Festival

### **Distinctions/grants:**

2017 Commissioned to direct big scale performance by V18, Cultural Capital Europe

2017 Subsidized by Hellenic National Center of Theater and Dance/Hellenic Ministry of Culture

2017 Performance *Revolt Athens* was presented at the European Parliament of Culture

2017 Danish Arts Foundation

2016 Swedish Arts Council

2015 Sits at the Board of Directors of the Hellenic Broadcasting Corporation (ERT)

2015 Appointed President at the Board of 1,5% for sponsoring Greek Film Industry for two years

2015 PQ15 (Prague Quadrennial), Hellenic pavilion participation with performances *META* and *SKIN* and commissioned new creation

2011 Subsidized by Hellenic National Center of Theater and Dance/Hellenic Ministry of Culture

1995 IKY State Scholarship Foundation –Socrates Erasmus Greece

1993-5 IKY State Scholarship Foundation

### **Performances/ selected work (concept, director, writer)**

#### **2018:**

-*The Cave*, Theatre Technis, Athens (in tour)

- Be Festival for Birmingham Repertory Theatre (UK) 3-7 July
- Copenhagen Opera Festival, (DE) 7 August
- Aalborg Operafestival (DK) Teater Nordkraft 9 & 10 August
- Workshop in Aalborg for citizens, 10 August
- The Athens Concert Hall, Megaron (GR) 2 & 3 October
- New Media Department, Stanford University (USA), TBA
- The Thessaloniki Concert Hall, TBA

#### **2017:**

-*Louissette: The Backstage of Revolution*, Old Oil Mill (Palaio Elaiourgeio) of Eleusis, co-produced by "Eleusis 2012" European Capital of Culture and Athens & Epidaurus Festival.

-*Tree of happiness*, sound installation, "Pafos17" Cultural Capital of Europe.

-*Revolt Athens*, (in tour)

- Presented at the European Parliament of Culture, May
- Operadagen Festival, the Netherlands, May
- BE Festival, U.K., July, (awarded a First Prize Award)
- Presented at the Acco Festival, Israel, September

#### **2016:**

-*Happiness Unlimited*, a Danish /Greek performance salon, Aarhus (DK) and the Benaki Museum, supported by: the Danish Arts Council

-*Two-character play* by T. Williams, Faust theatre, Athens (February -June) and second round (October – January 17)

-*Revolt Athens*, (in tour)

- FAKI Festival, Zagreb, May
- Athens and Epidaurus Festival, July (Official opening of the festival)

#### **2015:**

-*Debtocrazy Revolutions*, commissioned by 13th International Exhibition Prague Quadrennial of Performance Design and Space

-Performances *After* and *Skin*, presented at the 13th PQ, Hellenic pavilion, April

-*Revolt Athens*, (in tour)

- Antik teatre, Barcelona, Spain, May
- Musikteatretage Wien, September
- Neukoellner Oper Berlin, Germany, November

#### **2014:**

-*Woman and Woolf*, by E. Penga, International

- Festival Dimitria, Thessaloniki, October
- City Theatre of Peiraias, Athens, Greece, November

-*Le femme et le poup*, Panta Theatre, Caen, France, May,

-*Richard II*, The King is Dead, Shakespeare, Vvrsodepseio, Athens, January - July

**2013:**

- Touching bottom*, by D.Dimitriadis, SGT, Onassis Foundation, Athens, October
- Skin*, installation performance on politics and Leviathan, VYRSODEPSEIO, First run: Dec.– Feb., Second run: April– June 2012:
- Woyzeck Quartet*, based on G.Buchner's, Athens & Epidaurus Festival, July
- Ma vie De Chandelles*, by Fabrice Melquiot, M.Kakoyiannis Foundation, Athens, March, prod. French Institute, Low Budget Festival

**2011:**

- *Winter's Tale*, W. Shakespeare, National Theatre of Cyprus, October
- META*, a performance on catastrophe, site-specific
- Vyrsopepsio, Athens, July-November
- 1st International Theatre Festival of Kurdistan, Iraq, September

**2010:**

- The Outcry by Tennessee Williams*, the National Theatre of Patras, Greece, January - May -Sous l'oeil d' Oedipe, by Joel Jouanneau International Institute of Theatre, iTi, April
- Viciousness in the kitchen*, site-specific performance based on the radio play Three women by Sylvia Plath,
- Sunergeio Theatre, April-May.
- Lithografeio theatre, Patras
- VYRSODEPSEIO, Athens, November
- X Dream Festival, Cyprus, May
- From A to Ω*. Musical performance of Tania Tsanaklidou and Blaine Reininger of Tuxedomoon, Gyalino Mousiko Theatre, Athens, Feb-May / big scale tour in Greece.
- The Country*, by M. Crimp. Theatre Kappa, December-March 2009:
- ODC (Homer's Odyssey)* a physical challenge to narrate musically the Odyssey.
- XIV International Meeting of Ancient Drama, European Cultural Centre of Delphi, July
- Homereia Festival, Xios , August / Aeschyleia Festival, Eleusina, September
- International Festival of Experimental Theatre in Cairo, October

**2008:**

- The sound of gun*, by L. Anagnostaki, Theatre 104, Athens, Feb-March -Lettre aux jeunes acteurs, by O. Py, International Institute of Theatre

**2007:**

- A night of secrets*, The National Theatre of Greece, Athens, Dec-Feb

**2006:**

- Faith* by K. Robin, Theatre Emporikon, Athens, Oct-April

**2005:**

- The Mysterious Mr. Love* by C. Leich, Theatre I Volanikis, Athens, March-Feb / Theatre Kalamarias, Thessaloniki, Feb-March
- The ships*, by Kavafis, with the participation of The Philadelphia Philharmonic, Princeton University, USA, May
- They're playing our song*, by N. Simon, Theatre I Volanakis, Athens, Feb-March / Theatre Egnatia (March-April)
- Destiny* by A. Dimou, Theatre Technis, Athens, Dec-Feb / Theatre Neou Kosmou, Athens, Oct-Dec

**2004:**

- The iron* by R. Munro, Apllo Theatre, Athens, Jan-May

**2003:**

- Streams of Voices*, National Theatre of Greece, 4th Summer Academy, June
- ODC...After Homer*, based on Homer's Odyssey, prod. by the Greek Ministry of Culture and the Arts Council, U.K. Performed at:
- Opera of Cairo, May
- Edinburgh Festival, C Venue, July-August
- Bibliotheca Alexandrina, Inauguration Ceremony, October
- Princeton University, May
- Chashama Theatre, N. York, Broadway Avenue, May

**2001:**

- The Decameron of Women* by J. Vosnezeskaya, Theatre IVI, Athens, Nov-May

1999:

-*The Suppliants after Aeschylus after Kosovo* by T. Hammershlag, produced by The Arts Council

- The Lion King Theater, June
- Edinburgh Festival, THE GILDED BALLOON, July-Aug,

1998:

- *Ajax* by Sophocles, Jermyn Street Theater, West End, London, May-June

1997:

-*Nine Lives, Ten Tales* by L. Warren, BAC Theater, London, March-April / Edinburgh Festival, August

**Assistant director:**

- *Oedipus Rex* by Sophocles, dir. Vassilis Papavasiliou, National Theatre of Greece, Epidavros Festival 2000, Sophocles Festival 2000, The Coliseum, Rome, New York and U.S.A. tour, etc.

- *The Bacchae* by Euripides, dir. Matthias Langhoff. Epidavros Festival 1997, National Theatre of Northern Greece, etc. - Signs & Wonders, feature film, prod: MK2. dir. Jonathan Nossiter.

**TV series (director):**

- *Pshychosavvato* by Gr. Xenopoulos, Prod. NET. (2008)

**Publications - reviews**

**For Elli Papakonstantinou**

-*A Theatre in crisis: Elli Papakonstantinou & Odc Ensemble / Vyrsopeiseio* by Nefeli editions, 300 p., 1500 copies, 2017 An edited volume of essays by theatre critics and researchers who have closely followed ODC Ensemble, outlining the company's journey and evolution throughout the years of the Greek crisis. The collection includes photos documenting the Ensemble's performances and testifying to its intricate relationship with the audience. The case of ODC Ensemble highlights how theatre relates to the concept of the crisis that unearths theatre's explosive dynamics, its potential to challenge the status quo and regenerate a collective identity.

**By Elli Papakonstantinou**

- *The Manifest*, Journal of Greek Media and Culture, ed. F.Hager, M. Fragkou, 2017

- *The actor and the target*, by Decklan Donnelan, by Nefeli editions (translator)

- *The Outcry* by Tennessee Williams, Kappa editions (co-translator with Athina Maximou)

**Teaching (selection)**

2017: Theatre Studies, University of Malta, visiting lecturer

2017: "Robotics in performance" MCAST (Malta College of Arts, Science and Technology), Malta, workshop leader.

2015 -Neukoellner Oper Berlin, workshop leader.

2012-3: Performing Art Seminars, Vyrsopeiseio, cu-curator and workshop leader.

2007: Department of Theater Studies of the University of Peloponnese, visiting lecturer. 2005: UCL, University of London, visiting lecturer.

2005: Hellenic Studies Department, Princeton University, visiting scholar

2003-4: Theatre & Drama Studies Dept, Royal Holloway, The University of London, visiting lecturer. 2003: The National Theatre of Greece, The Summer Academy of 2003, Master's workshop leader.

2006-2008: Variant drama schools in Greece, such as "Iasmos", "Central School", "Theatre of Changes" etc.

**Residencies/ conferences/ workshops (selection)**

2017: Art, Politics and the Institution - a european summit, Zeitraumexit, Mannheim.

2016: Arts & Audiences, Swedish Arts Council, Gothenburg 2016: The Copenhagen International Festival

2016: Closing speaker at the 'It's (about) politics' conference, WUK, Vienna, Austria

2015: Keynote speaker at the Trans Europe Halles conference, JOHAN Centrum, Pilsen, Czech Republic. 2014: The Nordic Performing Arts Days 2014, Gothenburg International Festival

2014: Arab-Balkan platform for exchange, Cimetta Foundation, Zagreb

**Curatorial/production (selection)**

Elli founded and managed Vyrsopeiseio art space (2011-2016)

<https://www.vyrsopeiseio.com/>

Elli founded and is the artistic director of company ODC Ensemble

<https://www.odcensemble.com/>

**Elli manages Creative Europe projects for ODC Ensemble:**

(2016-2020) -Creative Lenses, Business Models for Culture, <https://creativelenses.eu/about-creative-lenses/> (2016-2018)

- Europe Grand Central <http://www.globalgrandcentral.net/author/EuropeGrandCentral/> (2017-2020)

- Polart Circle

**Elli produced and/or curated: 2011-2017:**

- ODC Ensemble's activities in Vyrsopeiseio (more than 100 festivals of music and dance, performances and international collaborations).
- Catalan artists meet Greek artists, performances and residencies, a partnership of Vyrsopeiseio and Antic Teater, Spain.
- Site-Specific Festival I, II and III, 3-day festivals with more than 300 artists as participants.
- Month of Greek Theatre in France, May 2014 and Month of French Theatre in Greece, June 2014 (co-curated with D Kondylaki and G Kakoudaki). A partnership of Vyrsopeiseio with the Institut Français (Grèce), Panta Theatre, Maison Antoine Vitez, France.
- Performance art workshops (co-curated with K Diapouli): a three-year programme that provided workshops on performance art on a regular basis.
- Dramaturgy workshop (co-curated with D Kondylaki and G Kakoudaki): 3-month workshop on new writing.
- International art residency programs